APRIL 2026 **71521/305C6B**

Time : Three hours Maximum : 75 marks

SECTION A — (20 marks)

I. Annotate any FIVE of the following. (5 × 2 = 10)

1. "I who am poisoned with the blood of both,

   Where shall I turn, divided tome vein?"

2. "Simply by sailing in a new direction

   You could enlarge the world."

3. "He watched the man who shot him from the shore

   And felt the bullet burning in his breast."

4. "Language carries culture, and culture carries, particularly through orature and literature, the entire body of values by which we come to perceive ourselves and our place in the world."

5. "It is not power that corrupts but fear. Fear of losing power corrupts those who wield it and fear of the scourge of power corrupts those who are subject to it"

6. "You are not a woman, you are a village".

7. "The school teacher will learn that books alone do not rule the world."

II. Answer any FIVE of the following questions in one or two sentences. (5 × 2 = 10)

8. What is the "Big Match" referred to in the story?

9. What does Aung San Suu Kyi identify as the main cause of corruption in political life?

10. What does Ngũgĩ mean by the term "cultural bomb"?

11. Why does Sidi refuse to marry Lakunle at the beginning of *The Lion and the Jewel*?

12. What is the significance of the sorghum fields in *Red Sorghum*?

13. What does the narrator talk about to distract her friend during the visit in "In the Cemetery Where Al Jolson Is Buried"?

14. What incident leads to the central conflict in "A Resurrection"?

SECTION B — (25 marks)

III. Answer any FIVE of the following questions in about 100 words each. (5 × 5 = 25)

15. Comment on the imagery used by Pratt to depict the eagle's suffering.

16. Write a short note on how school traditions and rivalry are portrayed in "Big Match".

17. Discuss the role of fear in political life according to Aung San Suu Kyi.

18. Examine the role of Sadiku in advancing the action of *The Lion and the Jewel*.

19. Analyse the portrayal of rural life in *Red Sorghum*.

20. Write a short note on the role of the narrator in recounting the family history in *Red Sorghum*.

21. Comment on the significance of the title "In the Cemetery Where Al Jolson Is Buried".

22. Explore how faith and superstition shape the events of "A Resurrection".

SECTION C — (30 marks)

IV. Write essays on any THREE of the following in 300 words each. (3 × 10 = 30)

23. Examine how "The Company of Lovers" reflects Judith Wright's poetic vision of human relationships.

24. Analyse Aung San Suukyi's views with reference to "freedom from fear".

25. Discuss the symbolic significance of the title *The Lion and the Jewel.*

26. Comment on the blending of history and legend in *Red Sorghum*.

27. Examine the psychological conflict in *In the Cemetery Where Al Jolson Is Buried.*

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